SYLLABUS FOR STUDIO HOUR

WEEK 1
Goals and objective of the capstone ePortfolio
*Inquiry Assignment: Reviewing selected capstone ePortfolios

WEEK 2
The ePortfolio as an interactive environment fostering and supporting reflection
*Review Advanced ePortfolio Prompts
*Developing a theme for the capstone ePortfolio

WEEK 3
Integrating learning through ePortfolio thinking
* Developing a voice: Using the Personal Statement to link academic and personal experiences

WEEK 4
Using technology in reflective self-assessment
*Strengthening the Resume/My Connections
*Reflecting on the personal statement

WEEK 5
Thinking ahead to future learning
Re-thinking the My Education and Educational Goals
*Exploring links between personal narrative, resume and educational goals statement
*Reflecting on the resume

WEEK 6
Intentional learning through ePortfolio
*Content and Form: The aesthetics of the ePortfolio
*My LaGuardia Journey

WEEK 7
Knowledge as jointly constructed process
My Achievements
*Peer Review: A time to listen and re-evaluate

WEEK 8
Setting lifelong learning goals
*Re-thinking the Classes and Projects page 1
*Coherence: Thinking deeply about connections
WEEK 9
Integration: Are artifacts in every page focused on the central theme?
*Re-thinking the Classes and Projects page 2

WEEK 10
Validating the student as knower
*Developing Connected Learning page

*Integration: Do my artifacts reflect my strengths, goals, academic and personal experiences?
*Developing My Connections page

WEEK 11
Integrating the written and the visual for the public domain
*Summation: Review of the capstone ePortfolio
*Strategizing the ePortfolio showcase

WEEK 12
Reflecting on the capstone ePortfolio
*Rehearsal for the ePortfolio Showcase